



Year 4

Sentence Type	Example	Rule	Link to National Curriculum
2A Sentences	<p>He was a tall, awkward man with an old, crumpled jacket.</p> <p>It was an overgrown, messy garden with a leafless, lifeless tree.</p> <p>The huge, green tractor ploughed the wet, muddy field.</p>	<ul style="list-style-type: none"> - A 2Ad sentence has <u>two adjectives</u> before the first noun and <u>two adjectives</u> before the second noun. This sentence creates a clear picture for the reader. 	<ul style="list-style-type: none"> - Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases p.77 (English Appendix 2) -
Emotion, comma	<p>Desperate, she screamed for help.</p> <p>Terrified, he froze instantly on the spot where he stood.</p> <p>Anxious, they began to realise they were lost.</p> <p>Happily, the astronaut stepped safely from the shuttle.</p>	<ul style="list-style-type: none"> - Emotion first followed by the actions that are caused by the emotion. Putting the word first gives more weight to the emotion. - When teaching, provide an A-Z list of emotions the children could use. 	<ul style="list-style-type: none"> - Using fronted adverbials... using commas after fronted adverbials p.40 - Fronted adverbials p.77 (English Appendix 2)
Verb, person	<p>Running, Sarah almost tripped over her own feet.</p> <p>Tiptoeing, he tried to sneak out across the landing without waking anybody up.</p>	<ul style="list-style-type: none"> - A sentence starts with a verb to give it more importance. The verb is always followed by a comma and then a name or a personal pronoun (he, she, they, it) followed by the rest of the sentence. - 	<ul style="list-style-type: none"> - choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (p.40) (LKS2 programme of study)
If, if, if, then.	<p>If the alarm had gone off, if the bus had been on time,</p> <p>if the road repairs had been finished, then he</p>	<ul style="list-style-type: none"> - Summarising a dramatic plot (key plots) at beginning or the end of a story in groups of 3. The emphasis should be on using the comma after each clause. 	<ul style="list-style-type: none"> - extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although p.40 (LKS2 programme of study)

		<p>might have got to school on time.</p> <p>If I hadn't found the watch, if the alarm hadn't gone off, if I hadn't scared those burglars, then I wouldn't be sitting here today.</p>	<ul style="list-style-type: none"> - Each clause always begins with an if or a then and each clause ends with a comma (,) or a full stop (.) 	
	<p>With a(n) action, more action</p>	<p>With a smile, Greg waved goodbye.</p> <p>With a weary wail, Thor launched his final attack.</p> <p>With a deep breath, Neil Armstrong stepped carefully on to the surface of the moon.</p>	<ul style="list-style-type: none"> - This two-part sentence starts with a subordinate clause which starts with the phrase 'With a(n)...' followed by an action and a comma. The main clause then describes more action which occurs simultaneously. 	<ul style="list-style-type: none"> - extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although p.40 (LKS2 programme of study) -