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| Y6               | Art  | RAG |
| Towards expected | Can they use a wide range of techniques and tools in their paintings?  |     |
| Towards expected | Can they overprint using different colours?  |     |
| Expected         | Do their sketch books contain detailed notes, and quotes explaining about items?   |     |
| Expected         | Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books? |     |
| Expected         | Do they use software packages to create pieces of digital art to design?   |     |
| Greater depth    | Can they make a record about styles and qualities in their work?   |     |
| Greater depth    | Can they include technical aspects in their work, e.g. architectural design?   |     |

| Y6               | DT   | RAG |
|------------------|--|-----|
| Towards expected | Can they follow and refine their plan if necessary?  |     |
| Towards expected | Do they understand how key events and individuals have helped shape the world?                                   |     |
| Expected         | Can they test and evaluate their final product?  |     |
| Expected         | Can they understand seasonality of ingredients and know how ingredients are grown, reared, caught and processed? |     |
| Expected         | Does their product meet all design criteria?   |     |
| Mastery          | Can they apply their understanding of computing to program, monitor and control their products?                  |     |

| Y6               | French   | RAG |
|------------------|--|-----|
| Towards expected | Understand the main points and simple opinions in a spoken story, song or passage          |     |
| Towards expected | Perform to an audience.  |     |
| Expected         | Use spoken language confidently to initiate and sustain conversations and to tell stories  |     |
| Expected         | Read and understand the main points and some detail from a short written passage           |     |
| Expected         | Identify different text types and read short, authentic texts for enjoyment or information |     |
| Greater depth    | Match sound to sentences and paragraphs  |     |
| Greater depth    | Compare attitudes towards aspects of everyday life   |     |

| Y6               | Geography  | RAG |
|------------------|--|-----|
| Towards expected | Can they explain the similarities and differences between a region of the UK |     |
|                  | and a region in North America?   |     |
| Towards expected | Can they use geographical skills and field work to measure, record and       |     |
|                  | present information and record human and physical features of the local area |     |
|                  | (e.g. using digital technology)?   |     |
| Expected         | Can they use maps, aerial photos, plans and web resources to answer          |     |
|                  | questions and describe what a locality might be like?                        |     |
| Expected         | Can they locate and name some countries in North and South America,          |     |
|                  | concentrating on their environmental regions, key physical and human         |     |
|                  | characteristics and major cities?  |     |
| Greater depth    | Can they give an extended description of the human features of different     |     |
|                  | places around the world explain sustainable development?                     |     |
| Greater depth    | Can they explain how the time zones work (including day and night) and       |     |
|                  | identify the position and significance of the Prime/Greenwich Meridian?      |     |



| Y6               | History   | RAG |
|------------------|---|-----|
| Towards expected | Can they produce a chronological framework showing major historical events, people from past societies and different time periods?        |     |
| Expected         | Can they describe features of historical events and people from past societies and periods they have studied?                             |     |
| Expected         | Can they describe a key event from Britain's past using a range of evidence from different sources?                                       |     |
| Greater depth    | Can they summarise the main events from a specific period in history, explaining the order in which key events happened?                  |     |
| Greater depth    | Can they appreciate how Britain once had an Empire and how that has helped or hindered our relationship with a number of countries today? |     |
| Greater depth    | Can they suggest why certain events, people and changes might be seen as more significant than others?                                    |     |

| Y6               | Music  | RAG |
|------------------|--|-----|
| Towards expected | Can they sing a harmony part confidently and accurately?   |     |
| Towards expected | Can they perform parts from memory?  |     |
| Towards expected | Can they analyse features within different pieces of music?  |     |
| Expected         | Can they use a variety of different musical devices in their composition (including melody, rhythms and chords)?                 |     |
| Expected         | Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created?                               |     |
| Expected         | Can they take the lead in a performance?   |     |
| Greater depth    | Can they compare and contrast the impact that different composers from different times will have had on the people of that time? |     |