



# Year 4

Sentence Type	Example	Rule	Link to National Curriculum
2A Sentences	<p>He was a <b>tall, awkward</b> man with an <b>old, crumpled</b> jacket.</p> <p>It was an <b>overgrown, messy</b> garden with a <b>leafless, lifeless</b> tree.</p> <p>The <b>huge, green</b> tractor ploughed the <b>wet, muddy</b> field.</p>	<ul style="list-style-type: none"> <li>- A 2Ad sentence has <u>two adjectives</u> before the first noun and <u>two adjectives</u> before the second noun. This sentence creates a clear picture for the reader.</li> </ul>	<ul style="list-style-type: none"> <li>- Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases p.77 (English Appendix 2)</li> <li>-</li> </ul>
Emotion, comma	<p><b>Desperate</b>, she screamed for help.</p> <p><b>Terrified</b>, he froze instantly on the spot where he stood.</p> <p><b>Anxious</b>, they began to realise they were lost.</p> <p><b>Happily</b>, the astronaut stepped safely from the shuttle.</p>	<ul style="list-style-type: none"> <li>- Emotion first followed by the actions that are caused by the emotion. Putting the word first gives more weight to the emotion.</li> <li>- When teaching, provide an A-Z list of emotions the children could use.</li> </ul>	<ul style="list-style-type: none"> <li>- Using fronted adverbials... using commas after fronted adverbials p.40</li> <li>- Fronted adverbials p.77 (English Appendix 2)</li> </ul>
Verb, person	<p><b>Running, Sarah</b> almost tripped over her own feet.</p> <p><b>Tiptoeing, he</b> tried to sneak out across the landing without waking anybody up.</p>	<ul style="list-style-type: none"> <li>- A sentence starts with a verb to give it more importance. The verb is always followed by a comma and then a name or a personal pronoun (he, she, they, it) followed by the rest of the sentence.</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (p.40) (LKS2 programme of study)</li> </ul>
If, if, if, then.	<p><b>If</b> the alarm had gone off, <b>if</b> the bus had been on time,</p> <p><b>if</b> the road repairs had been finished, <b>then</b> he</p>	<ul style="list-style-type: none"> <li>- Summarising a dramatic plot (key plots) at beginning or the end of a story in groups of 3. The emphasis should be on using the comma after each clause.</li> </ul>	<ul style="list-style-type: none"> <li>- extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, <b>if</b>, because, although p.40 (LKS2 programme of study)</li> </ul>

		<p>might have got to school on time.</p> <p><b>If</b> I hadn't found the watch, <b>if</b> the alarm hadn't gone off, <b>if</b> I hadn't scared those burglars, <b>then</b> I wouldn't be sitting here today.</p>	<ul style="list-style-type: none"> <li>- Each clause always begins with an <b>if</b> or a <b>then</b> and each clause ends with a comma (,) or a full stop (.)</li> </ul>	
	<p><b>With a(n) action, more action</b></p>	<p><b>With a smile</b>, Greg <b>waved</b> goodbye.</p> <p><b>With a weary wail</b>, Thor <b>launched</b> his final attack.</p> <p><b>With a deep breath</b>, Neil Armstrong <b>stepped</b> carefully on to the surface of the moon.</p>	<ul style="list-style-type: none"> <li>- This two-part sentence starts with a subordinate clause which starts with the phrase '<b>With a(n)...</b>' followed by an action and a comma. The main clause then describes more action which occurs simultaneously.</li> </ul>	<ul style="list-style-type: none"> <li>- extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, <b>if</b>, because, although p.40 (LKS2 programme of study)</li> <li>-</li> </ul>