

Y4	Art	RAG
Towards expected	Can they beginning to use line, tone, shape and colour to represent texture, movement and form?	
Towards expected	Can they print onto different materials using at least four colours?	
Expected	Do they use their sketch books to adapt and improve their original ideas?	
Expected	Can they begin to sculpt clay and other mouldable materials?	
Expected	Can they create a piece of art work which includes the integration of digital images they have taken?	
Greater depth	Can they experiment with different styles which artists have used?	
Greater depth	Can they explain art from other periods of history?	

Y4	DT	RAG
Towards expected	Can they produce a plan and explain it to others?	
Towards expected	Do they know what to do to be hygienic and safe?	
Expected	Can they measure carefully so as to make sure they have not made mistakes?	
Expected	Can they begin to explain how they can improve their original designs?	
Expected	Have they thought what they can do to present their product in an interesting way?	
Greater depth	Can they evaluate their product, thinking of appearance, the way it works and the views of others?	

Y4	French	RAG
Towards expected	Read and understand a range of familiar written phrases	
Towards expected	Follow a short familiar text, and reading at the same time listening	
Towards expected	Read some familiar words and phrases aloud and pronounce them accurately	
Expected	Write simple words and phrases using a model and some words from memory	
Expected	Learn about festivals and celebrations in different cultures	
Greater depth	Know about some aspects of everyday life and compare them to their own	
Greater depth	Compare traditional stories	
Greater depth	Learn about ways of travelling to the country/countries	

Y4	Geography	RAG
Towards expected	Can they explain the similarities and differences between a region of the UK and a region in a European country?	
Towards expected	Can they use geographical skills and field work to measure and collect information (e.g. rain fall) and record human and physical features of the local area (e.g. sketch maps)?	
Expected	Can they locate and name some countries in Europe (including the location of Russia), concentrating on their environmental regions, key physical and human characteristics and major cities?	
Expected	Can they describe and explain lines of latitude and longitude, the Northern Hemisphere and the Southern Hemisphere?	
Expected	Can they explain how people are trying to manage their environment, the types of settlement they create and the different land uses?	
Greater depth	Can they explain describe and understand key aspects of climate zones, biomes and vegetation belts?	
Greater depth	Can they use the eight point compass and four figure grid references to build their knowledge of the UK and the wider world?	

Y4	History	RAG
Towards expected	Can they plot recent history on a timeline using centuries and work out time differences into centuries and decades?	
Towards expected	Can they research two versions of an event and say how they differ?	
Expected	Can they research what it was like for children in a given period from the past and use photographs and illustrations to present their findings?	
Expected	Do they appreciate that the food people ate was different because of the availability of different sources of food?	
Greater depth	Do they appreciate that weapons will have changed by developments and inventions that would have occurred within a given time period?	
Greater depth	Do they appreciate that wealthy people would have had a very different way of living which would have impacted upon their health and education?	
Greater depth	Do they recognise that the lives of wealthy people were very different from those of poor people?	

Y4	Music	RAG
Towards expected	Can they perform a simple part rhythmically?	
Towards expected	Can they sing songs from memory with accurate pitch?	
Towards expected	Can they use notations to record and interpret sequences of pitches?	
Expected	Can they improvise using repeated patterns?	
Expected	Can they use notations to record compositions in a small group or on their own?	
Expected	Can they describe and identify the different purposes of music?	
Greater depth	Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?	