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| **Curriculum  Area** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Project** |  |  |  |  |  |  |
| **English** | Non-chronological reports; Shape poetry; Slogans and adverts; Biography; Narrative using personification | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports | Invitations; Postcards; Instructions; Myths and legends; Poetry | Research; Short narrative; Expressionist poetry; Surrealist narrative; Explanation | Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts | Descriptions/narrative; Non-chronological reports; Adverts; Facts and opinions/tributes; Calligrams |
| **Mathematics** | Number- Place Value  Number- Addition, Subtraction, Multiplication and Division Fractions  Geometry- Position and Direction | | Number- Decimals Number- Percentages Number- Algebra Measurement Converting units Measurement Perimeter, Area and Volume Number- Ratio | | Geometry- Properties of Shapes Problem solving Statistics  Investigations | |
| **Science** | Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically | Evolution and inheritance; Living things and their habitats; Working scientifically | Light and shadows | Light | Electricity | Classification; Families and inheritance; Working scientifically |
| **Geography** |  | Using maps; Geographical similarities and differences; Islands of the world | Using maps; Human and physical geography of Mexico | Locational knowledge |  | Local community |
| **History** |  | Significant individuals- Charles Darwin, Mary Anning | Ancient Maya civilisation |  | History of computing | Social reformers |
| **Computing** | Using websites; Flow diagrams  E-Safety | Online research; Morphing animations; Understanding computer networks  E-Safety | Online research  E-Safety | Collecting, evaluating and presenting information  E-Safety | Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; ‘text’ language | Select, use and combine a variety of software; Photo stories; E-safety |
| **Art** | Modelling and sculpture; Abstract art | Creating sketchbooks; Observational drawing | Sculpture; Maya art; Carving | Great artists of the 19th and 20th centuries | Logo design | Portraiture and figurines |
| **Design &  Technology** | Selecting tools and equipment; Healthy recipes; Product packaging; Working models |  | Food of Mexico; Evaluating and making instruments | Selecting and using tools and materials | Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design. | Using tools; Design, fashion and technology |
| **Music** | Pulse; Heart raps | Performance | Mexican music; Musical notation | Listening, improving and composing |  | Appraising ; Listening to voices |
| **MFL** | Verbs & Grammar | At school | The Weekend | Habitats | Healthy Lifestyles | The Planets |
| **PE** | Outdoor and adventure activities;  Cardiovascular exercise | Gymnastics  Running | Dance  Defending and Attacking | Dance  Defending and Attacking | Athletics  Striking and fielding | Athletics  Striking and fielding |
| **PSCHE** | Harmful substances; Caring about others; keeping ourselves safe | Taking responsibility | Trying your best | Emotions | Jobs of the future; Explaining opinions | Identity, personal views and opinions; My place; Recognising strengths |
| **RE** | Rites of Passage:  Thematic compare  and contrast Christianity, Islam and one other | Festivals/Beliefs and Practices:  What do the Gospel stories tell is about the birth of Jesus? | Expressions of faith through Art:  Thematic compare and contrast  Christianity, Islam  and one other | Festivals/Beliefs and Practices:  How far can the death of Jesus be seen as a victory in Christianity? | Transition | |
| **Potential  Enhanced  Experience** | Robinwood; Heart dissection; Crucial crew | Theatre |  | Art |  | Leavers Trip |