|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Curriculum Area** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Project** |  |  |  |  |  |  |
| **English** | Non-chronological reports; Shape poetry; Slogans and adverts; Biography; Narrative using personification | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports | Invitations; Postcards; Instructions; Myths and legends; Poetry | Research; Short narrative; Expressionist poetry; Surrealist narrative; Explanation | Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts | Descriptions/narrative; Non-chronological reports; Adverts; Facts and opinions/tributes; Calligrams |
| **Mathematics** | Number- Place ValueNumber- Addition, Subtraction, Multiplication and Division Fractions Geometry- Position and Direction  | Number- Decimals Number- Percentages Number- Algebra Measurement Converting units Measurement Perimeter, Area and Volume Number- Ratio | Geometry- Properties of Shapes Problem solving StatisticsInvestigations |
| **Science** | Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically | Evolution and inheritance; Living things and their habitats; Working scientifically | Light and shadows | Light | Electricity  | Classification; Families and inheritance; Working scientifically |
| **Geography** |  | Using maps; Geographical similarities and differences; Islands of the world | Using maps; Human and physical geography of Mexico | Locational knowledge |  | Local community |
| **History** |  | Significant individuals- Charles Darwin, Mary Anning | Ancient Maya civilisation |  | History of computing | Social reformers |
| **Computing** | Using websites; Flow diagramsE-Safety | Online research; Morphing animations; Understanding computer networksE-Safety | Online research E-Safety | Collecting, evaluating and presenting informationE-Safety | Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; ‘text’ language  | Select, use and combine a variety of software; Photo stories; E-safety |
| **Art** | Modelling and sculpture; Abstract art | Creating sketchbooks; Observational drawing | Sculpture; Maya art; Carving | Great artists of the 19th and 20th centuries | Logo design | Portraiture and figurines |
| **Design & Technology** | Selecting tools and equipment; Healthy recipes; Product packaging; Working models |  | Food of Mexico; Evaluating and making instruments | Selecting and using tools and materials | Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design. | Using tools; Design, fashion and technology |
| **Music** | Pulse; Heart raps | Performance | Mexican music; Musical notation | Listening, improving and composing |  | Appraising ; Listening to voices |
| **MFL** | Verbs & Grammar | At school | The Weekend | Habitats | Healthy Lifestyles | The Planets |
| **PE** | Outdoor and adventure activities; Cardiovascular exercise  | GymnasticsRunning |  DanceDefending and Attacking  | DanceDefending and Attacking | AthleticsStriking and fielding | AthleticsStriking and fielding |
| **PSCHE** | Harmful substances; Caring about others; keeping ourselves safe | Taking responsibility  | Trying your best | Emotions | Jobs of the future; Explaining opinions | Identity, personal views and opinions; My place; Recognising strengths |
| **RE** | Rites of Passage:Thematic compare and contrast Christianity, Islam and one other | Festivals/Beliefs and Practices:What do the Gospel stories tell is about the birth of Jesus? | Expressions of faith through Art:Thematic compare and contrast Christianity, Islam and one other | Festivals/Beliefs and Practices:How far can the death of Jesus be seen as a victory in Christianity? | Transition |
| **Potential Enhanced Experience** | Robinwood; Heart dissection; Crucial crew | Theatre |  | Art  |  | Leavers Trip |