

# Music Curriculum



**Myton Park  
Primary School**

Together we Nurture, Inspire and Achieve

Listen	Milestone 1 Y1 & Y2	Milestone 2 Y3 & Y4	Milestone 2 Y5 & Y6
<p>This has been planned into assembly music. Please see assembly music document, The milestones are the focus within each year</p>	<ul style="list-style-type: none"> <li>Listen to a range of high quality live and recorded music.</li> <li>Listen with concentration and understanding to a range of high quality live and recorded music.</li> </ul>	<ul style="list-style-type: none"> <li>Appreciate a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>Appreciate and comment on a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.</li> </ul>	<ul style="list-style-type: none"> <li>Appreciate and compare a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>Paying attention to detail, appraise a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. Recall sounds with increasing aural memory.</li> </ul>

Perform	Milestone 1 Y1 & Y2	Milestone 2 Y3 & Y4	Milestone 2 Y5 & Y6
<p>This concept involves understanding that music is created to be performed</p>	<ul style="list-style-type: none"> <li>Take part in singing, accurately following the melody.</li> <li>Follow instructions on how and when to sing or play an instrument.</li> <li>Make and control long and short sounds, using voice and instruments.</li> <li>Imitate changes in pitch.</li> </ul>	<ul style="list-style-type: none"> <li>Sing from memory with accurate pitch.</li> <li>Sing in tune.</li> <li>Maintain a simple part within a group.</li> <li>Pronounce words within a song clearly.</li> <li>Show control of voice.</li> <li>Play notes on an instrument with care so that they are clear.</li> <li>Perform with control and awareness of others.</li> </ul>	<ul style="list-style-type: none"> <li>Sing or play from memory with confidence.</li> <li>Perform solos or as part of an ensemble.</li> <li>Sing or play expressively and in tune.</li> <li>Hold a part within a round.</li> <li>Sing a harmony part confidently and accurately.</li> <li>Sustain a drone or a melodic ostinato to accompany singing.</li> <li>Perform with controlled breathing (voice) and skilful playing (instrument).</li> </ul>

Compose	Milestone 1 Y1 & Y2	Milestone 2 Y3 & Y4	Milestone 2 Y5 & Y6
<p>This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<ul style="list-style-type: none"> <li>• Create a sequence of long and short sounds.</li> <li>• Clap rhythms.</li> <li>• Create a mixture of different sounds (long and short, loud and quiet, high and low).</li> <li>• Choose sounds to create an effect.</li> <li>• Sequence sounds to create an overall effect.</li> <li>• Create short, musical patterns.</li> <li>• Create short, rhythmic phrases.</li> </ul>	<ul style="list-style-type: none"> <li>• Compose and perform melodic songs.</li> <li>• Use sound to create abstract effects.</li> <li>• Create repeated patterns with a range of instruments.</li> <li>• Create accompaniments for tunes.</li> <li>• Use drones as accompaniments.</li> <li>• Choose, order, combine and control sounds to create an effect.</li> <li>• Use digital technologies to compose pieces of music.</li> </ul>	<ul style="list-style-type: none"> <li>• Create songs with verses and a chorus.</li> <li>• Create rhythmic patterns with an awareness of timbre and duration.</li> <li>• Combine a variety of musical devices, including melody, rhythm and chords.</li> <li>• Thoughtfully select elements for a piece in order to gain a defined effect.</li> <li>• Use drones and melodic ostinati (based on the pentatonic scale).</li> <li>• Convey the relationship between the lyrics and the melody.</li> <li>• Use digital technologies to compose, edit and refine pieces of music.</li> </ul>

Transcribe	Milestone 1 Y1 & Y2	Milestone 2 Y3 & Y4	Milestone 2 Y5 & Y6
<p>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p>	<ul style="list-style-type: none"> <li>• Use symbols to represent a composition and use them to help with a performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Devise non-standard symbols to indicate when to play and rest.</li> <li>• Recognise the notes EGBDF and FACE on the musical staff.</li> <li>• Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.</li> <li>• Read and create notes on the musical staff.</li> <li>• Understand the purpose of the treble and bass clefs and use them in transcribing compositions.</li> <li>• Understand and use the # (sharp) and b (flat) symbols.</li> <li>• Use and understand simple time signatures</li> </ul>

Describe music	Milestone 1 Y1 & Y2	Milestone 2 Y3 & Y4	Milestone 2 Y5 & Y6
<p>This concept involves appreciating the features and effectiveness of musical elements.</p>	<ul style="list-style-type: none"> <li>• Identify the beat of a tune.</li> <li>• Recognise changes in timbre, dynamics and pitch.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</li> <li>• Evaluate music using musical vocabulary to identify areas of likes and dislikes.</li> <li>• Understand layers of sounds and discuss their effect on mood and feelings</li> </ul>	<ul style="list-style-type: none"> <li>• Choose from a wide range of musical vocabulary to accurately describe and appraise music including: <ul style="list-style-type: none"> <li>• pitch</li> <li>• dynamics</li> <li>• tempo</li> <li>• timbre</li> <li>• texture</li> <li>• lyrics and melody</li> <li>• sense of occasion</li> <li>• expressive <ul style="list-style-type: none"> <li>• solo</li> </ul> </li> </ul> </li> </ul>

**Listening and Appreciation Focus**

	<b>Composer/Theme</b>	<b>Music to focus on</b>
Autumn 1	Wolfgang Amadeus Mozart	<ul style="list-style-type: none"> <li>• Mozart’s Sonata for Two Pianos in D major K448.</li> <li>• Horn Concertos</li> <li>• No. 1 in D major, K. 412</li> <li>• No. 2 in E flat major, K. 417</li> <li>• Horn Concertos</li> <li>• No. 3 in E flat major, K. 447</li> <li>• No. 4 in E flat major, K. 495</li> <li>• Requiem Mass in D minor (<u>K.</u> 626)</li> <li>• <u>The Marriage of Figaro</u></li> <li>• Eine Kline Nachtmusik</li> <li>• Symphony No. 41 in C major ("Jupiter"), K. 551</li> </ul>
Autumn 2	Ludwig van Beethoven  TCHAIKOVSKY:	<ul style="list-style-type: none"> <li>• Moonlight Sonata</li> <li>• Beethoven's Pathetique Sonata</li> <li>• Fidelio</li> <li>• String Quartet No. 14 in C sharp minor, Op. 131</li> <li>• Fur Elise</li> <li>• Waltz of the Flowers from the Nutcracker</li> <li>• The Sugar Plum Fairy.</li> </ul>
Spring 1	Benjamin Britten	<ul style="list-style-type: none"> <li>• Young Person’s Guide to the Orchestra – variations</li> </ul>
Spring 2	Edward Elgar	<ul style="list-style-type: none"> <li>• Enigma Variations</li> <li>• Pomp and Circumstance March No. 4 in G Major</li> <li>• The Dreams of Gerontius</li> <li>• Cello Concerto op 85</li> <li>• Chanson de Nuit and Chanson de Matin</li> </ul>
Summer 1	Andrew Lloyd Webber	<ul style="list-style-type: none"> <li>• The Phantom of the Opera</li> <li>• Joseph &amp; the Amazing Technicolor Dreamcoat</li> <li>• Cats</li> <li>• Starlight Express</li> <li>• Amigos Para Siempre</li> </ul>

Summer 2	John Williams	<ul style="list-style-type: none"><li>• Harry Potter</li><li>• Hedwig's Theme</li><li>• Family Portrait</li><li>• Harry's Wondrous World</li><li>• The Dursleys' Theme</li><li>• Voldemort's Theme</li><li>• Nimbus 2000</li><li>• Christmas at Hogwarts</li><li>• Dark Motif</li><li>• Magic Community</li><li>• Hogwarts' Forever!</li><li>• Jurassic Park</li><li>• Indiana Jones</li><li>• Star Wars</li><li>• ET</li></ul>
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